

Pacific Arts Association – Europe Conference Programme
Hosted by the National Museum of Museum of World Cultures, Museum Volkenkunde, Leiden, the Netherlands
Wednesday 24 March – Friday 26 March 2021

Online Zoom meeting – registration links to follow

Remaking and renewing practices and skills



This year's meeting entitled *Remaking and Renewing Practices and Skills* centres around the role of cultural institutions and practitioners in documenting, remaking and renewing practices and skills in the Pacific and among Pacific diasporas. The making of exhibitions and the collections research involved, can create new ideas that inspire the development of new practices in the Pacific and elsewhere. In this conference we also want to pay special attention to grassroots documentation and musealisation ideas that spring from Pacific communities and to their impact on current skills. Finally, the contemporary debate around virtual and actual return of material culture continues to shape museological practices, programmes and policies. All these issues might impact the creation and revaluation of new Pan Pacific identities.

Wednesday 24 March

PAA-E 2021 Board Meeting

Thursday 25 March

Morning session *Pacific Art Identities* https://zoom.us/webinar/register/WN_E822PlpnT-Cuidi1dGnmXg

9:15 Welcome

9:30 Paper: Tiki – the new (art) identity?

Marine Vallée, assistant curator, Musée de Tahiti et des Îles - Te Fare Manaha

9:50 Report: One Ocean Hub Deep Fund

Lisa McDonald, Post-Doctoral Research Associate, One Ocean Hub, School of Simulation and Visualisation, Glasgow School of Art

10:00 Report: (Re-)Defining Culture: Engaging Urban Fijian Youth in Sustainable Employment Opportunities in the Cultural Heritage Sector

Karen Jacobs, Senior Lecturer in the Arts of the Pacific, University of East Anglia

10:10 Questions and answers (20 mins)

Afternoon session *Resistance and Resilience* https://zoom.us/webinar/register/WN_CILdeM2gRtSWe9DwXUrKzQ

15:30 Report: Keeping while changing: From *Iarrakitj* (hollow log) and bark paintings to a „Wall of resistance“ in Yirrkala, Arnhem Land, Northern Territory, Australia

Oliver Lueb, Deputy Director, Rautenstrauch-Joest-Museum, Köln

15:40 Paper: Issues of Resistance, Affect, and Subversion: The Prison Songs of Lili'uokalani.

Cynthia Morris, Ethnomusicology, University of California, Santa Cruz

16:00 Paper: Pacific Collection in International Museums: connecting museum collections with Pacific Communities – the Way Forward!

Tarisi Vunidilo, Assistant Professor, Anthropology, University of Hawai'i, Hilo

16:20 Questions and answers (20 mins)

Friday 26 March

Morning session *Collections and Exhibitions (part 1)* https://zoom.us/webinar/register/WN_1mE6W_yXSmaIP5Xi7pq4Qg

9:00 Paper: A long lost kelp water container from Tasmania identified in quai Branly's collections

Stéphanie Leclerc-Caffarel, Curator of Pacific Collections, Musée du quai Branly - Jacques Chirac

Gaye Sculthorpe, Curator and Section Head of Oceania, British Museum

9:20 Report: Collecting the Condominium: a comparative analysis of collections from Vanuatu in the excolonial countries of Britain and France

Laetitia Lopes, PhD candidate, Sainsbury Research Unit, University of East Anglia

9:30 Report: New research into the early Oceania collections at National Museums Scotland, Edinburgh

Melissa Shiress, PhD candidate, Sainsbury Research Unit, University of East Anglia

9:35 Paper: What is a Club?

Steven Hooper, Director Sainsbury Research Unit for the Arts of Africa, Oceania & the Americas, University of East Anglia, UK

9:55 Questions and answers (20 mins)

Afternoon sessions *Collections and Exhibitions (part 2)* https://zoom.us/webinar/register/WN_DAgQXZUIToirRnn8LN33_A

14:30 Report: Pacifique(S) Contemporain 2020 – 2nd Edition - Past & Present – Unfolding Narratives in the Pacific, June 23-25 2021 – Le Havre Normandie University

Jacqueline Charles-Rault, GRIC, Université Le Havre Normandie

14:40 Paper: A pandemic of Art 2020-21

George Nuku, contemporary artist and maker

15:00 Tour: A Sea of Islands - Masterpieces from Oceania, Museum Volkenkunde, Leiden

Wonu Veys, Curator Oceania, National Museum of World Cultures, the Netherlands

Erna Lilje, Junior Curator Western New Guinea, National Museum of World Cultures, the Netherlands

15:20 Questions and answers (15 mins)

15:45 Break

Cultural Heritage in a Digital World

16:00 Report: Sustaining digital cultural heritage

Alana Kanahē, PhD candidate, Department of Geography, University of Hawai'i at Hilo

Gary Holton, Professor of Linguistics, University of Hawai'i at Mānoa

16:10 Report: Digital Humanities at the American Museum of Asmat Art: Documenting Visual Culture and Building Relationships through ArcGIS Mapping

Gretchen Burau, Director of the American Museum of Asmat Art at University of St. Thomas

16:20 Questions and answers (10 mins)