

## PAA E Conference Programme 2019

### Thursday, 19.09.19

**09:00 am** Arrival & Registration (Tea/Coffee)

**09:30 am** Welcome speech by director **Anna Schmid**

**10:00 am** **Wonu Veys** (*Nationaal Museum van Wereldculturen*, the Netherlands)

*"Four Hawaiian necklaces (lei niho palaoa) at the National Museum of World Cultures"*

**10:30 am** **Erna Lilje** (*Nationaal Museum van Wereldculturen*, the Netherlands)

*"Unwindings: the many tales of headdress RV-1999-550"*

**11:00 am** **COFFEE BREAK**

**11:30 am** **Brigitta Hauser-Schäublin** (Georg August University of Göttingen)

*"How national cultural property ended up in western museums".*

**12:00 pm** **Stephanie Walda-Mandel** (*Übersee Museum Bremen*)

*"The Admiralty Islands are already fully grazed ": Collecting for a Museum in Colonial Times and what it means for us today."*

**12:30 pm** **LUNCH BREAK** (a list of nearby restaurants will be provided)

**14:00 pm** Guided tour through the exhibition 'Thirst for Knowledge meets Collecting Mania' with Beatrice Voirol.

**15:30 pm** **COFFEE BREAK**

**16:00 pm** **Talei Si'ilata** (University of Auckland)

*"'O le Pale o Laei Samoa' The Crowning Glory of Samoan Adornment: Decolonising Research, the Museum and the Tuiga".*

**16:30 pm** **Stéphanie Leclerc-Caffarel** (*Musée du quai Branly-Jacques Chirac*)

*"An early American collection from Fiji (South Pacific): the ethnographic collection of Isaac M. Brower at the Smithsonian Institution (1876)".*

**17:00 pm** **Valentin Boissonnas & Theophile Vergnaud** (*Haute Ecole Arc Conservation-restauration, Neuchâtel*),

*"Some thoughts on mounting of Aboriginal bark paintings".*

### Friday, 20.09.

**08:30 am** Coffee/Tea

**09:00 am** **Ngarino Ellis** (University of Auckland)

*"Indigenising Provenance Research".*

**09:30 am** **Jennifer Wagelie** (Jan Shrem and Maria Manetti Shrem Museum of Art, Davis/CA).

*"Patu on the Potomac: Problematic Provenance in the Smithsonian's Māori Collections".*

**10:00 am Jacqueline Charles-Rault** (*Université Le Havre, Normandie*)  
*"A Contemporary Encounter"*

**10:30 am COFFEE BREAK**

**11:00 am REPORTS** (10 Min. each)

- **Michael Hirschbichler** (*Universität der Künste Berlin*)  
*"Mythical Constructions – Cult and Spirit Houses of Papua New Guinea"*
- **Joris Visser** (*Dorotheum*) *"A Forum on Restitution of Indonesian Objects"*

**11:30 am Réka Mascher-Frigyesi** (*Johann Wolfgang Goethe University, Frankfurt & Museum der Kulturen Basel*), *"The Toi Moko of Basel – A search for traces"*.

**12:00 pm Beatrice Voirol** (*Museum der Kulturen Basel*)

& **Roberta Colombo Dougoud** (*Musée d'ethnographie de Genève*) *"Talking about painted lyia: the delicate endeavour to do provenance research on human remains"*.

**12:30 pm LUNCH BREAK** (a list of nearby restaurants will be provided)

**Visit of the museum depots**

**14:00 pm meeting point at the entrance of the *Museum der Kulturen Basel***

**18:30 pm Conference Dinner** at the restaurant *Le Rhin Bleu*

## **Saturday, 21.09.**

**09:30 am Coffee/Tea**

**10:00 am REPORTS** (10 Min. each)

- **Alice Bernadac** (*Institute national du patrimoine*)  
& **Marion Bertin** (*École du Louvre & Université de La Rochelle*)  
*"Oceanic collections in French regional museums"*
- **Antje Kelm** (*Hamburg*), *"Is Sulka Art at its End?"*
- **Anita Herle** (*Museum of Archaeology and Anthropology University of Cambridge*) *"Pacific Currents at MAA An overview of the new Pacific displays at the Museum of Archaeology & Anthropology in Cambridge, focusing on the details of provenance in the context of current concerns about de-colonisation"*

**10:30 am Curator's cooperation/Networking**

**12:00 LUNCH BREAK** (a list of nearby restaurants will be provided)

**Visit of the *Fondation Beyeler***

**13:15 pm meeting point at the entrance of the *Museum der Kulturen Basel***

**14:00 pm Guided tour by art historian Ulf Küster** (through the small but exquisite Oceania collection of the *Fondation Beyeler*)