Thursday, 19.09.19

09:00 am Arrival & Registration (Tea/Coffee)
09:30 am Welcome speech by director Anna Schmid
10:00 am Wonu Veys (Nationaal Museum van Wereldculturen, the Netherlands)

“For Hawaiian necklaces (lei niho palaoa) at the National Museum of World Cultures”
10:30 am Erna Lilje (Nationaal Museum van Wereldculturen, the Netherlands)

“Unwindings: the many tales of headdress RV-1999-550”

11:00 am COFFEE BREAK

11:30 am Brigitta Hauser-Schäublin (Georg August University of Göttingen)

“How national cultural property ended up in western museums”.
12:00 pm Stephanie Walda-Mandel (Übersee Museum Bremen)

“The Admiralty Islands are already fully grazed “: Collecting for a Museum in Colonial Times and what it means for us today.”

12:30 pm LUNCH BREAK (a list of nearby restaurants will be provided)

14:00 pm Guided tour through the exhibition ‘Thirst for Knowledge meets Collecting Mania’ with Beatrice Voirol.

15:30 pm COFFEE BREAK

16:00 pm Talei Si’ilata (University of Auckland)

“‘O le Pale o Læi Samoa’ The Crowning Glory of Samoan Adornment: Decolonising Research, the Museum and the Tuiga”.
16:30 pm Stéphanie Leclerc-Caffarel (Musée du quai Branly-Jacques Chirac)

“An early American collection from Fiji (South Pacific): the ethnographic collection of Isaac M. Brower at the Smithsonian Institution (1876)”.
17:00 pm Valentin Boissonnas & Theophile Vergnaud (Haute Ecole Arc Conservation-restauration, Neuchâtel), “Some thoughts on mounting of Aboriginal bark paintings”.

Friday, 20.09.

08:30 am Coffee/Tea

09:00 am Ngarino Ellis (University of Auckland)

“Indigenising Provenance Research”.
09:30 am Jennifer Wagelie (Jan Shrem and Maria Manetti Shrem Museum of Art, Davis/CA).

“Patu on the Potomac: Problematic Provenance in the Smithsonian’s Māori Collections”.
10:00 am Jacqueline Charles-Rault (Université Le Havre, Normandie)  
“A Contemporary Encounter”

10:30 am COFFEE BREAK

11:00 am REPORTS (10 Min. each)
  • Michael Hirschbichler (Universität der Künste Berlin)  
    “Mythical Constructions – Cult and Spirit Houses of Papua New Guinea”
  • Joris Visser (Dorotheum) “A Forum on Restitution of Indonesian Objects”

11:30 am Réka Mascher-Frigyesi (Johann Wolfgang Goethe University, Frankfurt 
12:00 pm Beatrice Voirol (Museum der Kulturen Basel)  
& Roberta Colombo Dougoud (Musée d’éthnographie de Genève) “Talking about 
painted lyia: the delicate endeavour to do provenance research on human remains”.

12:30 pm LUNCH BREAK (a list of nearby restaurants will be provided)

Visit of the museum depots
14:00 pm meeting point at the entrance of the Museum der Kulturen Basel

18:30 pm Conference Dinner at the restaurant Le Rhin Bleu

Saturday, 21.09.

09:30 am Coffee/Tea

10:00 am REPORTS (10 Min. each)
  • Alice Bernadac (Institute national du patrimoine)  
    & Marion Bertin (École du Louvre & Université de La Rochelle)  
    “Oceanic collections in French regional museums”
  • Antje Kelm (Hamburg), “Is Sulka Art at its End?”
  • Anita Herle (Museum of Archaeology and Anthropology University of 
    Cambridge) “Pacific Currents at MAA An overview of the new Pacific displays 
    at the Museum of Archaeology & Anthropology in Cambridge, focusing on the 
    details of provenance in the context of current concerns about de-colonisation”

10:30 am Curator’s cooperation/Networking

12:00 LUNCH BREAK (a list of nearby restaurants will be provided)

Visit of the Fondation Beyeler
13:15 pm meeting point at the entrance of the Museum der Kulturen Basel
14:00 pm Guided tour by art historian Ulf Küster (through the small but exquisite Oceania 
collection of the Fondation Beyeler)