**** **

**Gendered objects in Oceania**

13-15 September 2022

**Monday 12 September 2022**

14h-16h **Board members only**

Board Meeting – “Auvent” meeting room, musée du quai Branly – Jacques Chirac

Enter via the museum staff entrance

222, rue de l’Université

75007 Paris

19h **To all available**

Opening cocktail at the Gallery Meyer

 17, rue des Beaux-Arts

 75006 Paris

**Tuesday 13 September 2022**

9h30 Registration

10h Welcome by president of Musée du quai Branly-Jacques Chirac, Emmanuel Kasarhérou

 Welcome by Stéphanie Leclerc-Caffarel

**10h15-11h30 Contemporary Gender**

10h15 *'Paradise Camp' by artist Yuki Kihara*

Yuki Kihara

10h45 *Empowering Female Narratives*

Jacqueline Charles-Rault

Université Le Havre Normandie – Groupe de recherche le GRIC

11h15 *Report: Feminine identity through material culture, in diaspora*

Melissa Malu in collaboration with Miriama Simmons, Moemoana Schwenke and Anaseini Ulakai - Pasifika Collections and Engagement, First Nations Division, Australian Museum

**11h30-11h45 Coffee & tea break**

**11h45-13h Gendered Collecting**

11h45 *Complexly Gendered Objects. An Analysis of a Piece of Feather Money Collected by Wilhelm Joest on Nendö*

Carl Deußen

Rautenstrauch-Joest-Museum

12h15 *Gendered collecting: Oceanic weapons on the art market*

Marion Bertin

12h45 *Report: Male and Female Representations in Sepik Art*

Markus Schindlbeck

**13h-14h30 Lunch**

**14h30-15h30 London Pacific Fashion Week**

Kahuwai Clothing by Amber Bridgman

Hadda Creations (New Caledonia) by Annie Diemene

Kharl WiRepa Fashion (New Zealand) by Kharl Wi Repa

IKUNTJI ARTISTS (First Nations|Australia), Dr Chrischona Schmidt|Manager|Ikuntji Artists

Lenita’s Collection By J-Len T’s (American Samoa) by Lenita Young

Kenny Collection (Papua New Guinea) by Kenny Ng

Vulagi Design & Silpa GrG (Fiji/UK) by Silpa Grg & Ana Lavekau

**15h30-16h30 Objects/collections (1)**

15h30 *Image Assemblage and the Crocodile: Process and Icon in Art from Western Solomon Islands*

Deborah Waite

Department of Art History, University of Hawai‘i at Manoa

16h *Thinking through Wood: Māori Artefacts in the Museum Fünf Kontinente, München*

Hilke Thode-Arora

Museum Fünf Kontinente, München

**16h30-16h45 Coffee & tea break**

**16h45-17h45 Objects/collections (2)**

16h45 *A barkcloth’s study from the Musée cantonal d’archéologie et d’histoire de Lausanne (Switzerland)*

Nicolas Moret

Conservator Musée cantonal d’archéologie et d’histoire de Lausanne

17h15 *Clubs, persons and embodiment*

Steven Hooper

Director, Sainsbury Research Unit, University of East Anglia, Norwich, UK

17h45 Transfer to fashion show

**18h30 Fashion show – (location TBC)**

Wednesday 14 September 2022

**9h30-10h30 Objects/collections (3)**

9h30 *‘In the manner of’ – forged artefact to return of ancestral remains*

Crispin Howarth

National Gallery of Australia

10h *Report: Imagining the Pacific through the National Museums Scotland*

Melissa Shiress

PhD candidate, Sainsbury Research Unit, University of East Anglia

10h15 *Report: publication about Ancient Polynesia*

Anthony Meyer

Galerie Meyer, Oceanic Art - Eskimo Art

**10h30-11h30 Gendered objects (1)**

10h30 *Fibre, gender and shelves: on museum fibre collections from French Polynesia*

Marine Vallée

Assistant Curator, Musée de Tahiti et des Iles - Te Fare Manaha

11h *Gendered Objects and art practices of wooden carvings in Fiji: Case study of the Mataisau Clan*

Tarisi Vunidilo

Assistant Professor, Department of Anthropology

**11h30-11h45 Coffee & tea break**

**11h45-13h Gendered objects (2)**

11h45 *Adorning the ears: on Marquesan ear ornaments*

Caroline van Santen

Curator at the Zeeuws Museum in Middelburg, the Netherlands

PhD Researcher at the Sainsbury Research Centre, University of East Anglia, Norwich, UK

12h15 *‘Tattoo the women, but not the men’ – Female tattooing in Tonga*

Wonu Veys

Nationaal Museum van Wereldculturen, the Netherlands

12h45 *Report: Tāhii, Marquesan woven fans*

Carol Ivory

Professor Emerita, Washington State University

Macquarie University, Sydney

**13h-14h30 Lunch**

**14h30-15h45 Gendered objects (3)**

14h30 *Canoes of splendour and shells-rings of power: gender relations in the material culture production in the Aitape area, Papua New Guinea*

Maria Wronska-Friend

James Cook University, Australia

15h *Engendering Barkcloth among the Maisin of Papua New Guinea*

Anna-Karina Hermkens

Macquarie University, Sydney

15h30 *A mission of gendering: the material missionary record of the Kamoro region, Papua*

Karen Jacobs

**16h-16h15 Coffee & tea break**

**16h15-16h45 Museums/Exhibitions**

16h15 *Report: The BIBA CHamoru: Cultura e Identidad en las Islas Marianas Collaborative Exhibition at Museo Nacional de Antropología, Madrid*

Alba Ferrándiz Gaudens

AHRC-CHASE-funded PhD student at the Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas (University of East Anglia, England)

16h30 *Report*: Te Ana Peua*: Creating a Community Museum at Vaitahu, Tahuata, Te Fenua ‘Enata (Marquesas Islands)*

Eric Kjellgren

**16h45-17h30 General Assembly meeting**

**17h30-18h30 Guided tour of the Power and Prestige**

**19h30 Conference dinner at *La Coupole***

**Thursday 15 September 2022**

**Excursion to Lille, Musée d’histoire naturelle**

**23 Rue Gosselet, 59000 Lille**