

MULTIPLICITY OF VOICES IN EXHIBITIONS AND IN COLLABORATIONS
9 -11 OCTOBER 2024, ETHNOLOGISCHES MUSEUM IN THE HUMBOLDT FORUM
BERLIN, GERMANY

Tuesday, 8.10.2024

16.30 – 18.00 **Board members only:** board meeting
Humboldt Forum, meeting point: Schlüterhof

Wednesday, 9.10.2024

9.00 – 9.30 Registration

9.30 – 9.45 Welcome by director of the Ethnologisches Museum and Museum für
Asiatische Kunst, Prof. Dr. Lars Christian Koch

9.45 – 11.30 Politics of display

9.45 Re-envisioning the Oceania galleries at the Metropolitan Museum of
Art
Sylvia Cockburn and *Maia Nuku* (Metropolitan Museum of Art, New
York)

10.15 The New Hall of the Pacific, Peabody Museum, Yale University
Virginia Lee-Webb (Independent researcher)

10.45 Politics of display through a case study of the Hānaiakamalama (the
Queen Emma Summer Palace)
Nathalie Gamez (Queen Emma Summer Palace)

11.15 – 11.30 Coffee and tea break

11.30 – 12:45 Politics of display

11.30 Report: Research concerning relabelling the Sepik works in our gallery
Christina Hellmich (Fine Arts Museum of San Francisco)

11.45 Liveliness, reconnection and affect at the Chamorro Latte Ceremony at
the Bishop Museum
Alba Ferrándiz Gaudens (University of East Anglia)

12.15 Harmless enthusiasm or dangerous formation of prejudices? Hawaii
sheet music as a collector's and exhibition object and its academic
treatment
Hermann Mückler (University of Vienna)

13.00 – 14.30 Lunch (arranged by yourself)

14.30 – 16.15 Politics of display

- 14.30 Foreigners Everywhere - Decolonising the Venice Biennale
Jacqueline Charles-Rault (Université Le Havre Normandie)
- 15.00 Gauguin now
Nicholas Thomas (Museum of Archaeology and Anthropology, University of Cambridge)
- 15.30 Report: Missionary traces in secular collections - Preparations for an exhibition on missionary collections in North Rhine-Westphalia at the Rautenstrauch-Joest-Museum - Kulturen der Welt, Cologne
Oliver Lueb (Rautenstrauch-Joest-Museum – Kulturen der Welt, Cologne)
- 15.45 – 16.15 Coffee and tea break**
- 16.15 – 18.00 Time to visit the exhibitions in the Humboldt Forum**
Artistic intervention by Eve Barlow in the Pacific Galleries
Guided tours in the Pacific Galleries at the Humboldt Forum

Thursday, 10.10.2024

- 9.00 – 9.15 Reports on new projects**
- 9.00 Report: Evolution of a collaborative publication about the Pacific collection at MOA. The book “Sea of Islands- Oceanic Journeys, Stories and Memories “
Carol Mayer (Museum of Anthropology at UBC) and *Katrina Igglesden* (Fiji Museum)
- 9.15 – 11.15 Politics of display in the Humboldt Forum**
- 9.15 The South Pacific Exhibitions and the Humboldt Forum in the Prussian Castle Berlin – a retrospective on creation and changes of an exhibition project
Markus Schindlbeck (formerly Ethnologisches Museum)
- 9.45 Displaying an Abelam *haus tambaran* at the Humboldt Forum: reassembling relationships
Amélie Roussillon (Utrecht University)
- 10.15 Collaborating over canoes – Revitalising Fijian canoe production at the Humboldt Forum
Steven Hooper (University of East Anglia)
- 10.45 Report: An artist intervention project, comprising of two parts inside the permanent galleries of Oceania of the Humboldt Forum
George Nuku (independent artist) and *Dorothea Deterts* (Ethnologisches Museum)
- 11.15 – 11.45 Coffee and tea break**

- 11.45** **Discussion with Eve Barlow**
- 12.00 – 13.15** **Reports on new projects**
- 12.00 Report: 50 years on contemporary art in Papua New Guinea
Susan Cochrane (independent researcher) and *Michael Mel* (University of Goroka)
- 12.15 Report: The Asmat Digital Archive Initiative
Gretchen Burau (American Museum of Asmat Art, St. Paul)
- 12.30 Report: Waves of Return: A Pacific Islander Approach to Ancestral Afterlives
Samantha Barnett and *Andrew Gumataotao* (University of Göttingen)
- 13.00 – 14.30** **Lunchtime** arranged by yourself
- 14.30 – 16.00** **Objects trajectories**
- 14.30 Report: "Lukim piksa em kirapim tingting blo mi": the return of Gregory Bateson's archives in latmul villages
Enzo Hamel (University of East Anglia)
- 14.45 Trajectories – Is there a testimony of Cook's third voyage from Heinrich Zimmermann in a Swiss museum?
Roland Kaehr (Musée d'ethnographie Neuchâtel)
- 15.15 Canoes of the Sissano Lagoon: the art of endurance
Maria Wronska-Friend (James Cook University, Cairns)
- 15.45 Report: "Primitive Art" in Semi-Civilized Places: Following Things from New Guinea to US Department Stores and Beyond
Robert J. Foster (University of Rochester/Western Sydney University)
- 16.00 – 16.30** **Coffee and tea break**
- 16.30 – 17.30** **General Assembly meeting**
- 19.00** **Conference Dinner at Wirtshaus Max und Moritz**
Oranienstraße 162, D-10969 Berlin

Friday, 11.10.2024

- 10.30 – 12.00 Guided Tours in the Pacific Galleries at the Humboldt Forum
- 12.00 Make your own way to Dahlem. Arrange your own lunch
- 14.30 – 17.00 Visits of the collections in Dahlem